

MIMA  
School of  
Art & Design



MIMA School of Art & Design

Year 13

# Progression Activities

Taking place from September - December, we are excited to bring you details of events and activities offered by MIMA School of Art & Design.



### 1. Taster sessions

Students experience what it's like to study creative subjects at Teesside University and gain an insight into the range of industries they can work in. They get to see first-hand some of the activities our own students take part in every day.

**DATE:** Wednesday afternoons across the year

**DURATION:** Two hours

**LOCATION:** School/college campus or Teesside University campus

### 2. Campus experience workshops

Students gain practical, hands-on experience using our facilities – from textile making in our screen-printing room, producing movie trailers in our tv and film production suite to clay casting in our fine art studios. A great addition to their personal statement.

**DATE:** Various

**DURATION:** Half or full day

**LOCATION:** Teesside University campus

### 3. Career talks

Delivered by academic staff or graduates, inspire your students with stories of real-life journeys, work and learning experiences. Talks are available across all art and design disciplines.

**DATE:** Various

**DURATION:** 50 minutes including a Q&A

**LOCATION:** School/college campus or online (Microsoft teams)

### 4. Teachers CPD opportunities

Designed to enhance the knowledge and skills of those with a role in supporting student progression.

**DATE:** Various

**DURATION:** Various

**LOCATION:** Teesside University

# 1. Taster sessions



## Changing rooms

The pandemic has us viewing our four walls in a completely different way, resulting in a growth within the interior design industry. Students look at practical and key concepts to designing a new room with a wellbeing focus. We also explore the range of careers within the field.

### For students interested in:

- > interior architecture and design.

## Drawing with nature

How do you draw those strange-shaped formations found in nature? What tricks help perfect your accuracy? How do you bring a dead object back to life? Students discover the techniques of natural history illustrators and scientists.

### For students interested in:

- > comic and graphic novels
- > fine art
- > illustration.

## Electric dreams

Inspired by examples from major commercial franchises to independent projects, students are introduced to narrative design strategies. They play a design game to develop and organise ideas into their own story and reach their audience through multiple media.

### For students interested in:

- > creative digital design

- > media and communications
- > media, film and TV production.

## Influence me!

Over 3bn people will use social media by 2023. The rise of the influencer in social media shapes our habits, from what we wear to how we live. This creative workshop delves into brand relationship, advertising and how to create effective content.

### For students interested in:

- > fashion
- > graphic design
- > interior design
- > journalism and sports journalism
- > media and communications
- > media, film and TV production.

## Save the world

This session introduces sustainable design and how environmental issues are now a top priority across multiple design industries. Students get to grips with circular economy, what makes materials sustainable and tips for futureproofing their creations.

### For students interested in:

- > creative digital design
- > designer maker
- > fashion
- > graphic design
- > interior architecture and design
- > product design.

### Select me!

Being a curator has gone from dusting off old artifacts in a museum to a cutting-edge career across multiple creative industries. This is a job for people who want to engage, remix, programme and present. Students are challenged to create and develop an event for a specific target audience, with the chance to get paid and bring it to life at MIMA next summer.

#### For students interested in:

- > all art and design subjects
- > curating.

### The end is the beginning

An introduction to narrative structure through comics. This session encourages students to brainstorm their own stories, creating an ending first and working backwards to the beginning of the story. Students work in small groups, viewing and reviewing their work at the end of the session.

#### For students interested in:

- > comic and graphic novels
- > illustration
- > media, film and TV production.

### Through the pinhole

Pinhole photography gets its name through using a tiny aperture that's the size of a pinhole. Students use their own mobile phone or camera to create these dreamy photographic images with real depth of field.

#### For students interested in:

- > fine art
- > photography.

### Wear me!

Digital technology is ripping up the rulebook in fashion, from design, to sales, to communications. Virtual clothing, digital characters, robot influencers and models offer a playful and creative space to express our identities and individuality. This interactive workshop also looks at issues of sustainability and environmentally friendly fashion.

#### For students interested in:

- > fashion.

### What are you looking at?

Have you ever questioned the news, and the information you read, see and hear? How are elements of truth, fiction and fabrication blurred in contemporary media? This session is an interactive journey through our current media landscape and how we can analyse it with different methodologies.

#### For students interested in:

- > journalism and sports journalism
- > media and communications
- > media production.



## 2. Campus experience workshops



### Crazy golf

Student's design, build and compete on their own crazy golf course.

**For students interested in:**

- > graphic design
- > interior architecture and design
- > product design.

### Make the cut!

Our fashion team introduce students to subtraction pattern cutting, exploring a unique method of hollow construction. Students get 'hands on' to develop experimental and creative shapes to show off on themselves, or the catwalk.

**For students interested in:**

- > fashion.

### Movie trailer

What goes into producing the movie trailers you see on Netflix? We explore the role and importance of audio-visual design in film and examine how mood and emotion can be manipulated through what we see and hear. Students gain hands-on experience of recording film in a digital media context and create their own Netflix-style trailer.

**For students interested in:**

- > media and communications
- > media, film and TV production
- > music technology.

### Newsday

Join our journalism students in the newsroom for an exciting experience of live news production. See how hot news stories, television or multimedia are produced and published to a deadline in a professional environment.

**For students interested in:**

- > journalism and sports journalism

#### TV NEWSDAY

Date: Friday 12 November,  
9.00am - 12.00pm

#### MULTIMEDIA NEWSDAY

Date: Friday 29 October,  
9.00am - 12.00pm

### Print workshop

Using a variety of methods, students experience hard ground etching with hotplates and a needle, to creating marbled notebooks. They also make cyanotype postcards, a distinctive method of printing that gave us the word blueprint.

**For students interested in:**

- > all art and design subjects (tailored to you)

### Soundtracks

What goes into producing the sound you hear in films? We explore the role and importance of sound design and audio in film and examine how mood and emotion can be manipulated through what we hear. Students gain hands-on experience of recording audio in a digital media context and create an audio imaging sequence using portable hard disk recorders and professional microphones.

#### For students interested in:

- > media, film and TV production
- > music technology.

Swipe me, play me,  
broadcast me!

We take students behind the screen to experience scripting, shooting, producing and editing. They can broadcast, post and share their own media content online. Creations are entered into a competition at the end of each term.

#### For students interested in:

- > journalism and sports journalism
- > media production and film and TV Production.

### Totes and Ts

Struggling for Christmas present ideas? Students create their own branded bags and t-shirts, perfect as handmade gifts for friends and family. They start by screen printing with MIMA branding and, time allowing, explore thermal printing, where they create collages using pre-prepared heat transfer sheets combined with original artwork.

#### For students interested in:

- > fashion
- > fine art
- > graphic design
- > illustration.

### Urban shelter

Students get designing, building and constructing their own outdoor shelter in our workshop. They encounter a range of challenges, from budget restrictions to sustainability and access issues.

#### For students interested in:

- > innovative home design and construction
- > interior architecture and design.

### Wacky races

'If it isn't fun, it isn't working.'  
Students dip their toe into this burgeoning industry and design toy cars and planes in our workshop. They play to win, as they race their creations against other students.

### For students interested in:

- > designer maker
- > product design.

### Zine-making workshop

Something to protest, something to shout about, something beautiful, or just a strange collection of unusual pizza boxes? Students make their own mini magazine using our Japanese Riso printer and have their own showstopper to take home.

#### For students interested in:

- > comic and graphic novels
- > fashion
- > graphic design
- > illustration
- > journalism and sports journalism.

## 3. Careers talks



Bespoke talks, delivered at your school/college, at a date and time to suit you.

**Subject areas include:**

- > comics and graphic novels
- > creative digital design
- > curating
- > designer maker
- > fashion
- > fine art
- > graphic design
- > illustration
- > interior design and interior architecture
- > innovative home design and construction
- > journalism and sports journalism
- > music technology
- > media and communications
- > media, film and TV production
- > photography
- > product design.

### Championing creative education conference

Tour MIMA's galleries, including the new exhibition Chemical City, bringing together artworks, social history and the latest in material design. Connect with artists, designers, MIMA staff and curators to hear how those working in the creative industries share their passion for learning, inspiring the next generation of creative practitioners.

**DATE:** Tuesday 30 November 2021

**TIME:** 4.30pm – 7.30pm

**LOCATION:** Middlesbrough Institute of Modern Art (MIMA)

### Creative industries teacher's group

Participants explore topical issues in the creative industries, share good practice with a network of peers and keep abreast of the latest developments in MIMA School of Art & Design.

Contact Vickie Allport for dates – [v.allport@tees.ac.uk](mailto:v.allport@tees.ac.uk)

### Networking event: journalism, PR and communications

Connect with teaching staff and tour our innovative learning and teaching platform, TUXtra, along with our convergent newsroom, TV and radio studios

**DATE:** Wednesday 13 October 2021

**TIME:** 5.00pm – 6.30pm

**LOCATION:** Teesside University

## 4. Teachers CPD Opportunities

